

Grace Weir

Website:

www.graceweir.com

Born in Dublin, Ireland, Grace Weir works primarily in the moving image and installation. Her work is concerned with aligning a lived experience of the world with conceptual knowledge and theory. Interested in the moment of definition or resolution, she explores the dynamic of practice and representation at the levels where issues of identity and temporality coincide.

One particular area of Weir's work is her unique approach to research, based on a series of conversations and experiments with scientists, philosophers and practitioners from other disciplines. Focusing on the slippages between the conceptual and experiential in different fields of enquiry, Weir probes the nature of a fixed identity and these questions are underpinned by the theories under her scrutiny, whether it is relativity, intentionality, the duality of light or philosophies of time, history and film.

Creating a dialogue between the conceptual nature of her ideas and the ways in which thinking is material, the works frequently refer to the act of making and the mediums in which they are made, including where time itself forms the work. The resulting work ranges from structural cinematic works and installations to experimental videos, lecture-performances and web projects.

Education:

1996-97 M.SC. in Interactive Digital Media, Trinity College, Dublin
1980-84 National College of Art and Design, Dublin

Selected Exhibitions:

- 2016 *The Universe Cleft To The Core*, DeLeón, Bath, UK
In the darkroom-the making of a document, Im/Material conference, Chelsea College of Art and Design, London, UK (lecture-performance)
PLATOvideo06 - Modernism, Gallery of Ostrava, Czech Republic
A reflection on light, Trinity Creative Projects, Trinity College Dublin (performance)
A past still to come, Schrödinger Lecture Theatre, Trinity College Dublin (lecture-performance)
Landskrona Foto: View Ireland, Landskrona Museum, Sweden
- 2015 *3 different nights, recurring*, Irish Museum of Modern Art, Dublin, Ireland (solo, catalogue)
The Meta-perception Club, Centre Culturel Irlandais, Paris, France
- 2014 *Hydra School Projects*, Hydra, Greece
Parallel Visions, F.E. McWilliam Gallery, Banbridge, Down, UK
- 2013 *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil
OneOnOneOnOne, Science Gallery, Dublin
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland
Making time - an artist's talk with an absent physicist but a philosopher present, Irish Museum of Modern Art, Dublin (lecture-performance)
Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenia
Super 8, Yerba Buena Center for the Arts, San Francisco, USA
Super 8, Künstlerhaus Berlin, Germany
I.M.M.A.- ginary Space, Wexford Arts Centre
Circling the square, Gracelands, EVA International, Limerick, Ireland (performance)
- 2011 *The dissolution of time and space*, Kunstverein Ludwigsburg, Germany (catalogue)
Apertures & Anxieties at the RHA Gallagher Gallery, Dublin, Ireland (catalogue)
Super 8, Christopher Grimes Gallery, LA, USA
Substance abuse, Gracelands, Dromahair, Leitrim, Ireland
Gravity, Crawford Art Gallery, Cork, Ireland
- 2010 *Déjà vu*, The Dock, Carrick-on-Shannon, Leitrim, Ireland (solo)
What happens next is a secret, Irish Museum of Modern Art, Dublin, Ireland

- 2009
I'm Spartacus, Gracelands, Dromahair, Leitrim, Ireland
Brittanica and other stories, Killruddery Film Festival, Bray, Wicklow, Ireland
Sacred, The Dock Offsite, Enniskillen, Co. Fermanagh, Northern Ireland
The Golden Bough: In my own time, Dublin City Gallery, The Hugh Lane, Ireland (solo, catalogue)
- 2008
Folly Gracelands, Dromahair, Leitrim, Ireland
Loop '08, Fundacio Miro, Barcelona Spain
Discussions in Contemporary Sculpture, The Dock Carrick-on-Shannon, Ireland
Singing the real, Royal Hibernian Academy, Dublin, Ireland
Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City - BAMOIC, Beijing China
- 2007
Gracelands, Dromahair, Leitrim, Ireland
In my own time, The Science Museum, London, UK (solo, catalogue)
Dust defying gravity, Furini Arte Contemporanea, Arezzo Italy (solo)
Singing the real, Iziko South African National Gallery, Capetown, South Africa
Blackboxing, Project Arts Centre, Dublin, Ireland
- 2006
The last blue sky, Mother's Tankstation, Dublin, Ireland
The Square Root of Drawing, Temple Bar Gallery Dublin, Ireland
Up on the Greenfort, Cinemobile, Sligo, Ireland
Sight Unseen, Howth station, Dublin, Ireland
Feint magazine, The commitment issue, Dublin, Ireland
- 2005
Himmelsbilder, Dommuseum zu Salzburg, Austria
Biennale! Artist film and video, Temporarycontemporary, London, UK
Dashanzi International Arts Festival, Beijing; *BizArt*, Shanghai; *Tankloft Art Center*, Chongqing; *Redskyart Space*, Haikou China
The coffee cup caustic, Feint and Gallery for One, Dublin, Ireland (solo)
The West, as metaphor, Royal Hibernian Academy, Dublin, Ireland
Rooms for waiting in, Galway Arts Centre, Galway, Ireland
Street Archaeology, PS squared, Belfast, Northern Ireland
Sight Unseen, Dublin Airport; *Axis Arts centre* Ballymun, Dublin, Ireland
Red, White, Blue, Spencer Brownstone Gallery, New York, USA
- 2004
A Fine Line, The Experimental Art Foundation, Adelaide, Australia (solo)
Missing Time, Agnès b. cinema, Hong Kong,
Tir na nOg, Irish Museum of Modern Art, Dublin, Ireland
Necessary Journeys, Temple Bar Gallery Dublin, Ireland
Retreat, Citylights, Melbourne Australia
- 2003
A Fine Line, Cornerhouse, Manchester; *Newlyn Art Gallery*, Penzance, UK (solo, catalogue)
Meanwhile Elsewhere, Percy Miller Gallery, London, UK (solo)
The Edge of Science, Sun Valley Center for the Arts, Idaho USA
Necessary Journeys, Temple Bar Gallery Dublin, Ireland
As Heavy as the Heavens, Kunsthallen Brandts Klaedefabrik, Denmark
Permaculture, Project Arts Centre, Dublin, Ireland
Affinities, Broadstone, Dublin, Ireland
Web3D Art 2003, Cornerhouse, Manchester, UK and <http://www.web3dart.org>
- 2002
Around Now, John Curtin Gallery, Perth, Australia (solo, catalogue)
Model Arts and Niland Gallery, Sligo, Ireland (solo, catalogue)
Something Else, Turku Art Museum, Finland; *Amos Anderson Art Museum*, Helsinki Finland; *Oulu City Art Museum* Finland; *Joensuu Art Museum* Finland
Locws International 2, Swansea, Wales
- 2001
Flights of Reality, Kettles Yard, Cambridge; *Turnpike Gallery*, Leigh, UK
Around Now, Irish pavilion, 49th International Venice Biennale, Venice, Italy (solo)
Are we there yet?, Glassbox, Paris France
Video Jam, Palm Beach ICA, Florida, USA
The Last Lines of Waiting, Fenderesky Gallery, Belfast, Northern Ireland
Above, Fenton Gallery, Cork, Ireland
Propositions, Locks Gallery, Philadelphia, USA
- 2000
Around Now, Royal Hibernian Academy, Dublin, Ireland (solo, catalogue)
The Sea and the Sky, Beaver College Art Gallery, Philadelphia; *RHA Gallagher Gallery*, Dublin, Ireland
Tracking – in search of objects, Artemesia Gallery, Chicago, USA
In-Consistency, Arthouse, Dublin, Ireland

1999	<i>Freeze</i> , Arthouse, Dublin, Ireland <i>Utopias</i> , Douglas Hyde Gallery, Dublin, Ireland <i>MultiplesX2</i> , Temple Bar Gallery, Dublin, Ireland <i>The Grotesqueness of Desire</i> , InsideArt Gallery, Chicago, USA <i>Contemporary Art Works from the Arts Council Collection</i> , Ormeau Baths Gallery, Belfast; City Gallery of Art, Limerick; Arthouse, Dublin, Ireland
1998	<i>8 Cities – Temple Bar International Print Show</i> , Arthouse, Dublin, Ireland
1997	<i>Graduate Show</i> , Douglas Hyde Gallery, Dublin, Ireland <i>Banquet Show</i> , RHA Gallagher Gallery, Dublin, Ireland
1996	<i>Man on Houston St.</i> , Temple Bar Gallery, Dublin, Ireland (solo); Fenderesky Gallery, Belfast, Northern Ireland (solo); Model Arts Centre, Sligo, Ireland (solo, catalogue) <i>Babel: Multimedia – the connection conflict</i> , Massana Fine Arts, Barcelona, Spain <i>EVA '96</i> , City Gallery of Art, Limerick, Ireland <i>Sligo Connections</i> , Model Arts Centre, Sligo, Ireland <i>Crossover</i> , Arthouse, Dublin, Ireland
1993	<i>Fields of Vision – Works by Contemporary Irish Artists</i> , Trout Gallery, Pennsylvania, USA <i>New Work</i> , Fitzwilton Square, Dublin, Ireland
1992	<i>Encounters with Diversity</i> , PS1, New York, USA
1991	<i>2nd Annual Victor Treacy Award Show</i> , Butler Gallery, Kilkenny, Ireland <i>Art Inc.</i> , Guinness Hop Store, Dublin, Ireland
1991	<i>Phase</i> , Triskel Arts Centre, Cork; City Gallery of Art, Limerick, Ireland (solo, catalogue) <i>C.O.E.</i> , Claremorris, Mayo, Ireland <i>EVA '87</i> , City Gallery of Art, Limerick, Ireland <i>S.A.D.E.</i> , Crawford Art Gallery, Cork, Ireland
1990	<i>Phase</i> , Temple Bar Gallery, Dublin, Ireland (solo, catalogue)
1989	<i>Timescales</i> , Project Arts Centre, Dublin, Ireland (solo)

Selected Commissioned Projects:

2015	<i>Apertures</i> , commission by the School of Physics, Trinity College Dublin
2008	<i>Transect</i> , film commission by Lough Boora Parklands, Ireland
2007	<i>From here to</i> , new media installation commissioned by GMIT, Galway, Ireland
2006	<i>Up on the Greenfort</i> , film commission by Unravelling Developments, Sligo Borough Council, Ireland
2005	<i>Sight unseen</i> , collaboration with Graham Parker; film commission by Breaking Ground Ballymun, Dublin, Ireland
2003	<i>Dust defying gravity</i> , film commission by Cornerhouse, Manchester, UK
2003	<i>Bending spacetime in the basement</i> , film commission by Cornerhouse, Manchester UK.
2001	<i>Little Bang</i> , web-project commission by NIFCA, the Nordic Institute for Contemporary Art, Helsinki, Finland <i>Cloud</i> , web-project commission and installation, 5th Storehouse, Dublin
2000	<i>1000 Silver Limpets</i> , public art commission, Bundoran, Co. Donegal
1997	<i>Boat Act Place</i> , public art commission, Sligo Town Hall, Sligo
1996	<i>Binary</i> , public art commission, O.P.W., Longford <i>Cloud Star Boat Map</i> , public art commission, Viking Centre, Temple Bar, Dublin

Selected Awards:

Grace Weir has been awarded several Arts Council of Ireland Awards.
Other awards include:

2012 - 2015	Artist-in-Residence, Trinity College Dublin
2006	Artist-in-residence, St. John's College, Oxford
2005	Represented Ireland, 49th International Venice Biennale
2005	Elected to Aosdana
1994	Artist-in-Residence, Virginia Center for the Arts, USA
1991 - 1992	Fellowship, P.S.1 Contemporary Art Center, NY USA

Selected Bibliography:

Essays:

Evans, Victoria, *Future Perfect* (2015), **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Gilbourne, Rachael, *Scripts, jolts, lucidity*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Harper, Graham M, *Collecting the Light of Betelgeuse*, **3 different nights, recurring**, IMMA, Dublin ISBN:
978-1-909792-15-9

Levin, Janna, *Time Moves On, In my own time*, Science Museum, London, ISBN 978 1 900747 63 9

Mac Giolla Léith, Caoimhín, *Taking time and making space*, **3 different nights, recurring**, IMMA, Dublin ISBN:
978-1-909792-15-9

McKee, Francis, *Cherry Blossom Time, In my own time*, Science Museum, London
ISBN: 978 1 900747 63 9

McKee, Francis, *Double Slo-mo, Quantum Zeno*, **3 different nights, recurring**, IMMA
ISBN: 978-1-909792-15-9

McKee, Francis, *Experimental Conversations, A fine line*, Cornerhouse, Manchester,
ISBN 0948797681

Parker, Graham, *The shaggy dog in the river, A fine line*, Cornerhouse, Manchester, UK
ISBN: 0948797681

Ride, Peter, *Viewed From The Side, A fine line*, Cornerhouse, Manchester, ISBN: 0948797681

Sheridan, Noel, *Around Now* RHA Gallery, Dublin

Thorne, Sam, *Out of the Darkness*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Thomas and Weir, *Conversation*, **3 different nights, recurring**, IMMA, Dublin
ISBN: 978-1-909792-15-9

Reviews and Interviews:

Harbison, Isobel, <http://www.frieze.com/article/grace-weir>, *Frieze*, April 2016

Tipton, Gemma, *Weir science: a stellar artistic voyage that poses big questions*, *The Irish Times*, January 21, 2016

Tipton, Gemma, *ArtForum Critic's Picks 2016*

Kelly-Murphy, Aidan, *LeCool Dublin*, Dec 2015

Down by the Dougie, *Grace Weir at the IMMA*, Dec 2 2015

Point 101, *Artist of the Month - Grace Weir*, Nov 15 2015

Thorne Sam, *In conversation with Sam Thorne and Rachael Thomas*, **3 different nights, recurring**, IMMA Talks, 2015

Neil, Ken, *Grace Weir in 'Time Out of Mind: Works from the IMMA Collection'*, 2012

Lack, Jessica, *Artist of the week*, 39, *The Guardian*, 2009

AAI, Mulhall, Stephen (Editor), *Building Material*, *Art and Architecture*, Issue 19, 2009

Garvey, Jane, *Radio 4 Woman's hour interview*, 2007

Woodger, Clint, *Artlink*, Vol 24 no. 4, 2004

Santacatterina, Stella, *Flash Art*, July-September, 2003

Huffman, Kathy Rae, *Grace Weir: A Fine Line*, Cornerhouse, Manchester, catalogue, 2003

Groom, Simon, *Flights of Reality*, *Kettle's Yard*, Cambridge, catalogue, 2002

Clancy, Luke, *ArtReview*, July/August, 2002

Tan, Eugene, *Contemporary*, January, 2002

Dunne, Aidan, *The Irish Times*, July 9, 2002

Murphy, Patrick T. La Biennale de Venezia, 49th Esposizione Internazionale D'Arte, catalogue, 2001
Lillington, Karlin, Clouds, Wired magazine, Nov 2001
Tipton, Gemma, Circa No. 96, 2001
Griffin, Tim, The Grotesqueness of Desire, insideART Gallery, Chicago, catalogue, 2000
Dunne, Aidan, The Irish Times, September 28, 2000
Lauterbach, Ann, Tracking (in search of objects), Artemesia Gallery, Chicago, catalogue, 2000
Sheridan, Noel, Around now. Royal Hibernian Academy, Dublin, catalogue, 2000
Ruane, Medb, The Sunday Times (UK), October 1, 2000
Hutchinson, John, Utopias, Douglas Hyde Gallery, catalogue, 1999
Cunningham, Michael, review, The Irish Times, April 20, 1998
New Media Notes <http://www.artisireland.com/nmn/pdf/dec0197.pdf>, 1997
Cunningham, Michael, Circa No 77, 1996
Kiang, Tanya, Man on Houston St., Temple Bar Gallery, catalogue, 1996