

Grace Weir

Website:

www.graceweir.com

Born Dublin, Ireland 1962.

Education:

1996-97 M.Sc. in Interactive Digital Media, Trinity College, Dublin

1980-84 National College of Art and Design, Dublin

Selected Exhibitions:

- 2018 *Dialogues with A Collection*, Laure Genillard, London, UK
A Visibility Matrix, Douglas Hyde Gallery, Dublin, Ireland
- 2017 *As Above, So Below: Portals, Visions, Spirits & Mystics*, Irish Museum of Modern Art, Dublin, Ireland
Unfolded, Laure Genillard, London, UK (solo)
Fifteen people present their favourite book, Mahler and LeWitt Studios, Spoleto, Italy
- 2016 *We are the centre for curatorial studies*, Hessel Museum, Bard, New York, USA
We are the (Epi)center..., P-Exclamation, New York, NY USA
The Universe Cleft To The Core, DeLeón, Bath, UK
In the darkroom-the making of a document, Im/Material conference, Chelsea College of Art and Design, London, UK (lecture-performance)
PLATOvideo06 - Modernism, Gallery of Ostrava, Czech Republic
A reflection on light, Trinity Creative Projects, Trinity College Dublin (performance)
A past still to come, Schrödinger Lecture Theatre, Trinity College Dublin (lecture-performance)
Landskrona Foto: View Ireland, Landskrona Museum, Sweden
- 2015 *3 different nights, recurring*, Irish Museum of Modern Art, Dublin, Ireland (solo, catalogue)
The Meta-perception Club, Centre Culturel Irlandais, Paris, France
- 2014 *Hydra School Projects*, Hydra, Greece
Parallel Visions, F.E. McWilliam Gallery, Banbridge, Down, UK
- 2013 *Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil
OneOnOneOnOne, Science Gallery, Dublin
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland
Making time - an artist's talk with an absent physicist but a philosopher present, Irish Museum of Modern Art, Dublin (lecture-performance)
Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenia
Super 8, Yerba Buena Center for the Arts, San Francisco, USA
Super 8, Künstlerhaus Berlin, Germany
I.M.M.A.- ginary Space, Wexford Arts Centre
Circling the square, Gracelands, EVA International, Limerick, Ireland (performance)
- 2011 *The dissolution of time and space*, Kunstverein Ludwigsburg, Germany (catalogue)
Apertures & Anxieties at the RHA Gallagher Gallery, Dublin, Ireland (catalogue)
Super 8, Christopher Grimes Gallery, LA, USA
Substance abuse, Gracelands, Dromahair, Leitrim, Ireland
Gravity, Crawford Art Gallery, Cork, Ireland
- 2010 *Déjà vu*, The Dock, Carrick-on-Shannon, Leitrim, Ireland (solo)
What happens next is a secret, Irish Museum of Modern Art, Dublin, Ireland
I'm Spartacus, Gracelands, Dromahair, Leitrim, Ireland
Brittanica and other stories, Killruddery Film Festival, Bray, Wicklow, Ireland
Sacred, The Dock Offsite, Enniskillen, Co. Fermanagh, Northern Ireland
- 2009 *The Golden Bough: In my own time*, Dublin City Gallery, The Hugh Lane, Ireland (solo, catalogue)
Folly Gracelands, Dromahair, Leitrim, Ireland
- 2008 *Loop '08*, Fundacio Miro, Barcelona Spain
Discussions in Contemporary Sculpture, The Dock Carrick-on-Shannon, Ireland

- Singing the real*, Royal Hibernian Academy, Dublin, Ireland
Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City - BAMOIC, Beijing China
Gracelands, Dromahair, Leitrim, Ireland
- 2007
In my own time, The Science Museum, London, UK (solo, catalogue)
Dust defying gravity, Furini Arte Contemporanea, Arezzo Italy (solo)
Singing the real, Iziko South African National Gallery, Capetown, South Africa
- 2006
Blackboxing, Project Arts Centre, Dublin, Ireland
The last blue sky, Mother's Tankstation, Dublin, Ireland
The Square Root of Drawing, Temple Bar Gallery Dublin, Ireland
Up on the Greenfort, Cinemobile, Sligo, Ireland
Sight Unseen, Howth station, Dublin, Ireland
Feint magazine, The commitment issue, Dublin, Ireland
- 2005
Himmelsbilder, Dommuseum zu Salzburg, Austria
Biennale! Artist film and video, Temporarycontemporary, London, UK
Dashanzi International Arts Festival, Beijing; *BizArt*, Shanghai; *Tankloft Art Center*, Chongqing; *Redskyart Space*, Haikou China
The coffee cup caustic, Feint and Gallery for One, Dublin, Ireland (solo)
The West, as metaphor, Royal Hibernian Academy, Dublin, Ireland
Rooms for waiting in, Galway Arts Centre, Galway, Ireland
Street Archaeology, PS squared, Belfast, Northern Ireland
Sight Unseen, Dublin Airport; *Axis Arts centre* Ballymun, Dublin, Ireland
Red, White, Blue, Spencer Brownstone Gallery, New York, USA
- 2004
A Fine Line, The Experimental Art Foundation, Adelaide, Australia (solo)
Missing Time, Agnès b. cinema, Hong Kong,
Tir na nOg, Irish Museum of Modern Art, Dublin, Ireland
Necessary Journeys, Temple Bar Gallery Dublin, Ireland
Retreat, Citylights, Melbourne Australia
- 2003
A Fine Line, Cornerhouse, Manchester; *Newlyn Art Gallery*, Penzance, UK (solo, catalogue)
Meanwhile Elsewhere, Percy Miller Gallery, London, UK (solo)
The Edge of Science, Sun Valley Center for the Arts, Idaho USA
Necessary Journeys, Temple Bar Gallery Dublin, Ireland
As Heavy as the Heavens, Kunsthallen Brandts Klaedefabrik, Denmark
Permaculture, Project Arts Centre, Dublin, Ireland
Affinities, Broadstone, Dublin, Ireland
Web3D Art 2003, Cornerhouse, Manchester, UK and <http://www.web3dart.org>
- 2002
Around Now, John Curtin Gallery, Perth, Australia (solo, catalogue)
Model Arts and Niland Gallery, Sligo, Ireland (solo, catalogue)
Something Else, Turku Art Museum, Finland; *Amos Anderson Art Museum*, Helsinki Finland; *Oulu City Art Museum* Finland; *Joensuu Art Museum* Finland
Locws International 2, Swansea, Wales
- 2001
Flights of Reality, Kettles Yard, Cambridge; *Turnpike Gallery*, Leigh, UK
Around Now, Irish pavilion, 49th International Venice Biennale, Venice, Italy (solo)
Are we there yet?, Glassbox, Paris France
Video Jam, Palm Beach ICA, Florida, USA
The Last Lines of Waiting, Fenderesky Gallery, Belfast, Northern Ireland
Above, Fenton Gallery, Cork, Ireland
- 2000
Propositions, Locks Gallery, Philadelphia, USA
Around Now, Royal Hibernian Academy, Dublin, Ireland (solo, catalogue)
The Sea and the Sky, Beaver College Art Gallery, Philadelphia; *RHA Gallagher Gallery*, Dublin, Ireland
Tracking – in search of objects, Artemesia Gallery, Chicago, USA
In-Consistency, Arthouse, Dublin, Ireland
- 1999
Freeze, Arthouse, Dublin, Ireland
Utopias, Douglas Hyde Gallery, Dublin, Ireland
MultiplesX2, Temple Bar Gallery, Dublin, Ireland
The Grotesqueness of Desire, InsideArt Gallery, Chicago, USA
Contemporary Art Works from the Arts Council Collection, Ormeau Baths Gallery, Belfast; *City Gallery of Art*, Limerick; *Arthouse*, Dublin, Ireland
- 1998
8 Cities – Temple Bar International Print Show, Arthouse, Dublin, Ireland

- 1997 *Graduate Show*, Douglas Hyde Gallery, Dublin, Ireland
Banquet Show, RHA Gallagher Gallery, Dublin, Ireland
- 1996 *Man on Houston St.*, Temple Bar Gallery, Dublin, Ireland (solo);
 Fenderesky Gallery, Belfast, Northern Ireland (solo); Model Arts Centre,
 Sligo, Ireland (solo, catalogue)
Babel: Multimedia – the connection conflict, Massana Fine Arts, Barcelona, Spain
EVA '96, City Gallery of Art, Limerick, Ireland
Sligo Connections, Model Arts Centre, Sligo, Ireland
Crossover, Arthouse, Dublin, Ireland
- 1993 *Fields of Vision – Works by Contemporary Irish Artists*, Trout Gallery,
 Pennsylvania, USA
New Work, Fitzwilton Square, Dublin, Ireland
- 1992 *Encounters with Diversity*, PSI, New York, USA
- 1991 *2nd Annual Victor Treacy Award Show*, Butler Gallery, Kilkenny, Ireland
Art Inc., Guinness Hop Store, Dublin, Ireland
- 1991 *Phase*, Triskel Arts Centre, Cork; City Gallery of Art, Limerick, Ireland
 (solo, catalogue)
C.O.E., Claremorris, Mayo, Ireland
EVA '87, City Gallery of Art, Limerick, Ireland
S.A.D.E., Crawford Art Gallery, Cork, Ireland
- 1990 *Phase*, Temple Bar Gallery, Dublin, Ireland (solo, catalogue)
- 1989 *Timescales*, Project Arts Centre, Dublin, Ireland (solo)

Selected Commissioned Projects:

- 2015 *Apertures*, commission by the School of Physics, Trinity College Dublin
- 2008 *Transect*, film commission by Lough Boora Parklands, Ireland
- 2007 *From here to*, new media installation commissioned by GMIT, Galway,
 Ireland
- 2006 *Up on the Greenfort*, film commission by Unravelling Developments, Sligo
 Borough Council, Ireland
- 2005 *Sight unseen*, collaboration with Graham Parker, film commission by
 Breaking Ground Ballymun, Dublin, Ireland
- 2003 *Dust defying gravity*, film commission by Cornerhouse, Manchester, UK
- 2003 *Bending spacetime in the basement*, film commission by Cornerhouse,
 Manchester UK.
- 2001 *Little Bang*, web-project commission by NIFCA, the Nordic Institute for
 Contemporary Art, Helsinki, Finland
Cloud, web-project commission and installation, 5th Storehouse, Dublin
1000 Silver Limpets, public art commission, Bundoran, Co. Donegal
- 2000 *Boat Act Place*, public art commission, Sligo Town Hall, Sligo
- 1997 *Binary*, public art commission, O.P.W., Longford
- 1996 *Cloud Star Boat Map*, public art commission, Viking Centre, Temple Bar, Dublin

Selected Awards:

- 2012 - 2015 Artist-in-Residence, Trinity College Dublin
- 2006 Artist-in-residence, St. John's College, Oxford
- 2005 Represented Ireland, 49th International Venice Biennale
- 2005 Elected to Aosdana
- 1994 Artist-in-Residence, Virginia Center for the Arts, USA
- 1991 - 1992 Fellowship, P.S.1 Contemporary Art Center, NY USA

Selected Bibliography:

Evans, Victoria, *Future Perfect (2015), 3 different nights, recurring*, IMMA, Dublin
 ISBN: 978-1-909792-15-9

Gilbourne, Rachael, *Scripts, jolts, lucidity, 3 different nights, recurring*, IMMA, Dublin
 ISBN: 978-1-909792-15-9

Harper, Graham M, *Collecting the Light of Betelgeuse, 3 different nights, recurring*, IMMA, Dublin
 ISBN: 978-1-909792-15-9

Levin, Janna, *Time Moves On, In my own time*, Science Museum, London, ISBN 978 1 900747 63 9

Mac Giolla Léith, Caoimhín, Taking time and making space, **3 different nights, recurring**, IMMA, Dublin ISBN: 978-1-909792-15-9

McKee, Francis, Cherry Blossom Time, In my own time, Science Museum, London ISBN: 978 1 900747 63 9

McKee, Francis, Double Slo-mo, Quantum Zeno, **3 different nights, recurring**, IMMA ISBN: 978-1-909792-15-9

McKee, Francis, Experimental Conversations, **A fine line**, Cornerhouse, Manchester, ISBN 0948797681

Parker, Graham, The shaggy dog in the river, **A fine line**, Cornerhouse, Manchester, UK ISBN: 0948797681

Ride, Peter, Viewed From The Side, **A fine line**, Cornerhouse, Manchester, ISBN: 0948797681

Sheridan, Noel, Around Now RHA Gallery, Dublin

Thorne, Sam, Out of the Darkness, **3 different nights, recurring**, IMMA, Dublin ISBN: 978-1-909792-15-9

Thomas and Weir, Conversation, **3 different nights, recurring**, IMMA, Dublin ISBN: 978-1-909792-15-9

Reviews and Interviews:

Broome, Henry, [Studio International](#), Nov 2017

Gilchrist, Kylie, [ArtForum Critics' Picks](#), Oct 2017

Harbison, Isobel, [Frieze Review](#), April 2016

Tipton, Gemma, [Weir science: a stellar artistic voyage that poses big questions](#), The Irish Times, January 21, 2016

Tipton, Gemma, [ArtForum Critics' Picks](#) 2016

Kelly-Murphy, Aidan, [LeCool Dublin](#), Dec 2015

Down by the Dougie, [Grace Weir at the IMMA](#), Dec 2 2015

Point 101, [Artist of the Month - Grace Weir](#), Nov 15 2015

Thorne Sam, [In conversation with Sam Thorne and Rachael Thomas, 3 different nights, recurring, IMMA Talks](#), 2015

Neil, Ken, [Grace Weir in 'Time Out of Mind: Works from the IMMA Collection'](#), 2012

Lack, Jessica, [Artist of the week, 39](#), The Guardian, 2009

AAI, Mulhall, Stephen (Editor), [Building Material, Art and Architecture](#), Issue 19, 2009

Garvey, Jane, [Radio 4 Woman's hour interview](#), 2007

Woodger, Clint, [Artlink](#), Vol 24 no. 4, 2004

Santacatterina, Stella, [Flash Art](#), July-September, 2003

Huffman, Kathy Rae, [Grace Weir: A Fine Line](#), Cornerhouse, Manchester, catalogue, 2003

Groom, Simon, [Flights of Reality](#), Kettle's Yard, Cambridge, catalogue, 2002

Clancy, Luke, [ArtReview](#), July/August, 2002

Tan, Eugene, [Contemporary](#), January, 2002

Dunne, Aidan, [The Irish Times](#), July 9, 2002

Murphy, Patrick T. [La Biennale de Venezia, 49th Esposizione Internazionale D'Arte](#), catalogue, 2001

Lillington, Karlin, [Clouds](#), [Wired magazine](#), Nov 2001

Tipton, Gemma, [Circa No. 96](#), 2001

Griffin, Tim, [The Grotesqueness of Desire](#), insideART Gallery, Chicago, catalogue, 2000

Dunne, Aidan, [The Irish Times](#), September 28, 2000

Lauterbach, Ann, [Tracking \(in search of objects\)](#), Artemesia Gallery, Chicago, catalogue, 2000

Sheridan, Noel, [Around now](#), Royal Hibernian Academy, Dublin, catalogue, 2000

Ruane, Medb, [The Sunday Times \(UK\)](#), October 1, 2000

Hutchinson, John, [Utopias](#), Douglas Hyde Gallery, catalogue, 1999

Cunningham, Michael, [review](#), The Irish Times, April 20, 1998

New Media Notes <http://www.artisireland.com/nmn/pdf/dec0197.pdf>, 1997

Cunningham, Michael, [Circa No 77](#), 1996

Kiang, Tanya, [Man on Houston St.](#), Temple Bar Gallery, catalogue, 1996