

# CV

## Grace Weir

**Website:** [www.graceweir.com](http://www.graceweir.com)

Born Dublin, Ireland 1962.

### Education:

1996-97 M.Sc. in Interactive Digital Media, Trinity College, Dublin

1980-84 National College of Art and Design, Dublin

### Selected Exhibitions:

2019

*Time tries all things*, Gallery at the Institute of Physics, London UK (solo)

*When is Now?*, Wäinö Aaltonen Museum of Art – Turku City Art Museum, Finland

2018

*Dialogues with A Collection*, Laure Genillard, London, UK

*Artists' Books Program*, Mahler and LeWitt Studios, Spoleto, Italy

*Critics page*, curated by Jo Melvin, The Brooklyn Rail, Nov 2018

*A Visibility Matrix*, curated by Sven Anderson and Gerard Byrne, Douglas Hyde Gallery, Dublin, Ireland;

*Le Printemps de Septembre*, Toulouse, France; *Void*, Derry, NI.

*Prism: The art and science of light*, The Glucksman, Cork, Ireland

2017

*As Above, So Below: Portals, Visions, Spirits & Mystics*, curated by Rachael Thomas and Sam Thorne, Irish Museum of Modern Art, Dublin, Ireland

*Unfolded*, Laure Genillard, London, UK (solo)

*Fifteen people present their favourite book*, curated by Jo Melvin, Mahler and LeWitt Studios, Spoleto, Italy

*Cf' or 'The Inaugural Autonomous Biennale'* curated by Jeanette Doyle, The Research Pavilion Venice

*Wider than the sky*, curated by Simon Morley, Artspace Boan 1942, Seoul

2016

*We are the centre for curatorial studies*, curated by Paul O'Neill, Hessel Museum, Bard, New York, USA

*We are the (Epi)center...*, P-Exclamation, New York, NY USA

*The Universe Cleft To The Core*, DeLeón, Bath, UK

*In the darkroom-the making of a document*, Im/Material conference, Chelsea College of Art and Design, London, UK (lecture-performance)

*PLATOvideo06 - Modernism*, curated by Jen Kkratochvil, Gallery of Ostrava, Czech Republic

*A reflection on light*, Trinity Creative Projects, Trinity College Dublin (performance)

*A past still to come*, Schrödinger Lecture Theatre, Trinity College Dublin (lecture-performance)

*Landskrona Foto: View Ireland*, Landskrona Museum, Sweden

2015

*3 different nights, recurring*, curated by Rachael Thomas, Irish Museum of Modern Art, Dublin, Ireland (solo, catalogue)

*The Meta-perception Club*, Centre Culturel Irlandais, Paris, France

2014

*Hydra School Projects*, Hydra, Greece

*Parallel Visions*, F.E. McWilliam Gallery, Banbridge, Down, UK

2013

*Super 8*, Museum of Modern Art, Rio de Janeiro, Brazil

*OneOnOneOnOne*, Science Gallery, Dublin

2012

*Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland

*Making time - an artist's talk with an absent physicist but a philosopher present*, Irish Museum of Modern Art, Dublin (lecture-performance)

*Art Stays*, 10th Festival of Contemporary Art, Ptuj, Slovenia

*Super 8*, Yerba Buena Center for the Arts, San Francisco, USA

*Super 8*, Künstlerhaus Berlin, Germany

*I.M.M.A.- ginary Space*, Wexford Arts Centre

## CV

*Circling the square*, Gracelands, EVA International, Limerick, Ireland (performance)

### 2011

*The dissolution of time and space*, Kunstverein Ludwigsburg, Germany (catalogue)

*Apertures & Anxieties* at the RHA Gallagher Gallery, Dublin, Ireland (catalogue)

*Super 8*, Christopher Grimes Gallery, LA, USA

*Substance abuse*, curated by Vaari Claffey, Gracelands, Dromahair, Leitrim, Ireland

*Gravity*, Crawford Art Gallery, Cork, Ireland

### 2010

*Déjà vu*, The Dock, Carrick-on-Shannon, Leitrim, Ireland (solo)

*What happens next is a secret*, Irish Museum of Modern Art, Dublin, Ireland

*I'm Spartacus*, curated by Vaari Claffey, Gracelands, Dromahair, Leitrim, Ireland

*Brittanica and other stories*, Killruddery Film Festival, Bray, Wicklow, Ireland

*Sacred*, The Dock Offsite, Enniskillen, Co. Fermanagh, Northern Ireland

### 2009

*The Golden Bough: In my own time*, Dublin City Gallery, The Hugh Lane, Ireland (solo, catalogue)

*Folly* Gracelands, Dromahair, Leitrim, Ireland

### 2008

*Loop '08*, Fundacio Miro, Barcelona Spain

*Discussions in Contemporary Sculpture*, The Dock Carrick-on-Shannon, Ireland

*Singing the real*, Royal Hibernian Academy, Dublin, Ireland

*Through the Lens: New Media Art from Ireland*, Beijing Art Museum of Imperial City - BAMOIC, Beijing China

Gracelands, Dromahair, Leitrim, Ireland

### 2007

*In my own time*, The Science Museum, London, UK (solo, catalogue)

*Dust defying gravity*, Furini Arte Contemporanea, Arezzo Italy (solo)

*Singing the real*, Iziko South African National Gallery, Capetown, South Africa

*Blackboxing*, Project Arts Centre, Dublin, Ireland

*The last blue sky*, Mother's Tankstation, Dublin, Ireland

### 2006

*The Square Root of Drawing*, Temple Bar Gallery Dublin, Ireland

*Up on the Greenfort*, Cinemobile, Sligo, Ireland

*Sight Unseen*, Howth station, Dublin, Ireland

*Feint magazine*, The commitment issue, Dublin, Ireland

### 2005

*Himmelsbilder*, Dommuseum zu Salzburg, Austria

*Biennale! Artist film and video*, Temporarycontemporary, London, UK

*Dashanzi International Arts Festival*, Beijing;

*BizArt*, Shanghai;

*Tankloft Art Center*, Chongqing;

*Redskyart Space*, Haikou China

*The coffee cup caustic*, Feint and Gallery for One, Dublin, Ireland (solo)

*The West, as metaphor*, Royal Hibernian Academy, Dublin, Ireland

*Rooms for waiting in*, Galway Arts Centre, Galway, Ireland

*Street Archaeology*, PS squared, Belfast, Northern Ireland

*Sight Unseen*, Dublin Airport; Axis Arts centre Ballymun, Dublin, Ireland

*Red, White, Blue*, Spencer Brownstone Gallery, New York, USA

### 2004

*A Fine Line*, The Experimental Art Foundation, Adelaide, Australia (solo)

*Missing Time*, Agnès b. cinema, Hong Kong,

*Tir na nOg*, Irish Museum of Modern Art, Dublin, Ireland

*Necessary Journeys*, Temple Bar Gallery Dublin, Ireland

*Retreat*, Citylights, Melbourne Australia

### 2003

*A Fine Line*, Cornerhouse, Manchester; Newlyn Art Gallery, Penzance, UK (solo, catalogue)

*Meanwhile Elsewhere*, Percy Miller Gallery, London, UK (solo)

*The Edge of Science*, Sun Valley Center for the Arts, Idaho USA

*Necessary Journeys*, Temple Bar Gallery Dublin, Ireland

## CV

*As Heavy as the Heavens*, Kunsthallen Brandts Klaedefabrik, Denmark  
*Permaculture*, Project Arts Centre, Dublin, Ireland  
*Affinities*, Broadstone, Dublin, Ireland  
*Web3D Art 2003*, Cornerhouse, Manchester, UK

### 2002

*Around Now*, John Curtin Gallery, Perth, Australia (solo, catalogue);  
Model Arts and Niland Gallery, Sligo, Ireland (solo, catalogue)  
*Something Else*, Turku Art Museum, Finland;  
Amos Anderson Art Museum, Helsinki Finland;  
Oulu City Art Museum Finland;  
Joensuu Art Museum Finland  
*Locws International 2*, Swansea, Wales  
*Flights of Reality*, Kettles Yard, Cambridge; Turnpike Gallery, Leigh, UK

### 2001

*Around Now*, Irish pavilion, 49<sup>th</sup> International Venice Biennale, Venice, Italy (solo, catalogue)  
*Are we there yet?*, Glassbox, Paris France  
*Video Jam*, Palm Beach ICA, Florida, USA  
*The Last Lines of Waiting*, Fenderesky Gallery, Belfast, Northern Ireland  
*Above*, Fenton Gallery, Cork, Ireland  
*Propositions*, Locks Gallery, Philadelphia, USA

### 2000

*Around Now*, Royal Hibernian Academy, Dublin, Ireland (solo, catalogue)  
*The Sea and the Sky*, Beaver College Art Gallery, Philadelphia; RHA Gallery, Dublin, Ireland  
*Tracking – in search of objects*, Artemesia Gallery, Chicago, USA  
*In-Consistency*, Arthouse, Dublin, Ireland

### 1999

*Freeze*, Arthouse, Dublin, Ireland  
*Utopias*, Douglas Hyde Gallery, Dublin, Ireland  
*MultiplesX2*, Temple Bar Gallery, Dublin, Ireland  
*The Grotesqueness of Desire*, InsideArt Gallery, Chicago, USA  
*Contemporary Art Works from the Arts Council Collection*,  
Ormeau Baths Gallery, Belfast; City Gallery of Art, Limerick; Arthouse, Dublin, Ireland

### 1998

*8 Cities – Temple Bar International Print Show*, Arthouse, Dublin, Ireland

### 1997

*Graduate Show*, Douglas Hyde Gallery, Dublin, Ireland  
*Banquet Show*, RHA Gallagher Gallery, Dublin, Ireland

### 1996

*Man on Houston St.*, Temple Bar Gallery, Dublin, Ireland (solo, catalogue);  
Fenderesky Gallery, Belfast, Northern Ireland;  
Model Arts Centre, Sligo, Ireland  
*Babel: Multimedia – the connection conflict*, Massana Fine Arts, Barcelona, Spain  
*EVA '96*, City Gallery of Art, Limerick, Ireland  
*Sligo Connections*, Model Arts Centre, Sligo, Ireland  
*Crossover*, Arthouse, Dublin, Ireland

### 1993

*Fields of Vision – Works by Contemporary Irish Artists*, Trout Gallery, Pennsylvania, USA  
*New Work*, Fitzwilton Square, Dublin, Ireland

### 1992

*Encounters with Diversity*, PSI, New York, USA

### 1991

*2<sup>nd</sup> Annual Victor Treacy Award Show*, Butler Gallery, Kilkenny, Ireland  
*Art Inc.*, Guinness Hop Store, Dublin, Ireland

### 1991

*Phase*, Triskel Arts Centre, Cork; City Gallery of Art, Limerick, Ireland (solo, catalogue)

## CV

C.O.E., Claremorris, Mayo, Ireland  
EVA '87, City Gallery of Art, Limerick, Ireland  
S.A.D.E., Crawford Art Gallery, Cork, Ireland

1990

*Phase*, Temple Bar Gallery, Dublin, Ireland (solo, catalogue)

1989

*Timescales*, Project Arts Centre, Dublin, Ireland (solo)

### Selected Commissioned Projects:

2018-19 *Time tries all things*, commission by The Institute of Physics, London UK  
2015 *Apertures*, commission by the School of Physics, Trinity College Dublin  
2008 *Transect*, film commission by Lough Boora Parklands, Ireland  
2007 *From here to*, new media installation commissioned by GMIT, Galway, Ireland  
2006 *Up on the Greenfort*, film commission by Unravelling Developments, Sligo Borough Council, Ireland  
2005 *Sight unseen*, collaboration with Graham Parker, film commission by Breaking Ground, Dublin, Ireland  
2003 *Dust defying gravity*, film commission by Cornerhouse, Manchester, UK  
2003 *Bending spacetime in the basement*, film commission by Cornerhouse, Manchester UK.  
2001 *Little Bang*, web-project commission by NIFCA, the Nordic Institute for Contemporary Art, Helsinki  
2001 *Cloud*, web-project commission and installation, 5th Storehouse, Dublin  
2001 *1000 Silver Limpets*, public art commission, Bundoran, Co. Donegal  
2000 *Boat Act Place*, public art commission, Sligo Town Hall, Sligo  
1997 *Binary*, public art commission, O.P.W., Longford  
1996 *Cloud Star Boat Map*, public art commission, Viking Centre, Temple Bar, Dublin

### Selected Awards:

2012 - 2015 Artist-in-Residence, Trinity College Dublin  
2006 Artist-in-residence, St. John's College, Oxford  
2005 Represented Ireland, 49th International Venice Biennale  
2005 Elected to Aosdana, Ireland  
1994 Artist-in-Residence, Virginia Center for the Arts, USA  
1991 - 1992 Fellowship, P.S.1 Contemporary Art Center, NY USA

### Selected Bibliography:

Dowker, Fay, *Becoming, Time Tries All Things*, Institute of Physics, London, UK.

Evans, Victoria, *Future Perfect (2015), 3 different nights, recurring*, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Garde, Ruth, *Capturing time on film, Time Tries All Things*, Institute of Physics, London, UK.

Gilbourne, Rachael, *Scripts, jolts, lucidity, 3 different nights, recurring*, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Harper, Graham M, *Collecting the Light of Betelgeuse, 3 different nights, recurring*, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Levin, Janna, *Time Moves On, In my own time*, Science Museum, London, ISBN 978 1 900747 63 9

Mac Giolla Léith, Caoimhín, *Taking time and making space, 3 different nights, recurring*, IMMA, Dublin  
ISBN: 978-1-909792-15-9

McKee, Francis, *Cherry Blossom Time, In my own time*, Science Museum, London  
ISBN: 978 1 900747 63 9

McKee, Francis, *Double Slo-mo, Quantum Zeno, 3 different nights, recurring*, IMMA  
ISBN: 978-1-909792-15-9

McKee, Francis, *Experimental Conversations, A fine line*, Cornerhouse, Manchester,  
ISBN 0948797681

## CV

Parker, Graham, The shaggy dog in the river, **A fine line**, Cornerhouse, Manchester, UK  
ISBN: 0948797681

Ride, Peter, Viewed From The Side, **A fine line**, Cornerhouse, Manchester, ISBN: 0948797681

Sheridan, Noel, **Around Now** RHA Gallery, Dublin

Thorne, Sam, Out of the Darkness, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

Thomas and Weir, Conversation, **3 different nights, recurring**, IMMA, Dublin  
ISBN: 978-1-909792-15-9

### Articles, Reviews and Interviews:

- Bentivegna, Marco & Meinzer, Nina, [The wings of time](#), Nature Physics 15 , 305–305, April 2019  
Carey-Kent, Paul, [Recommended London Art Exhibitions](#), ArtLyst, February 2019  
Tipton, Gemma, [Time Tries All Things](#), The Irish Times, Feb 16 2019  
Brooks, Michael, [Time Tries All Things](#), New Scientist, Jan 30 2019  
Westall, Mark, [Interview](#), Fad Magazine, Jan 21 2019  
Hall, Tom, [Radio Interview](#), Monocle Weekly, Issue 498, Jan 20 2019  
Gibbons, Gertrude, [Special Insert - Lost in Spoleto](#), Soanyway magazine, Volume 2 Issue Two, Jan 2019  
Broome, Henry, [Studio International](#), Nov 2017  
Gilchrist, Kylie, [ArtForum Critics' Picks](#), Oct 2017  
Harbison, Isobel, [Frieze Review](#), April 2016  
Tipton, Gemma, [Weir science: a stellar artistic voyage that poses big questions](#), The Irish Times, Jan 21, 2016  
Tipton, Gemma, [ArtForum Critics' Picks](#) 2016  
Kelly-Murphy, Aidan, [LeCool](#) Dublin, Dec 2015  
Down by the Dougie, [Grace Weir at the IMMA](#), Dec 2 2015  
Point 101, [Artist of the Month - Grace Weir](#), Nov 15 2015  
Thorne Sam, [In conversation with Sam Thorne and Rachael Thomas](#), 3 different nights, recurring, IMMA Talks, 2015  
Neil, Ken, [Grace Weir in 'Time Out of Mind: Works from the IMMA Collection'](#), 2012  
Lack, Jessica, [Artist of the week, 39](#), The Guardian, 2009  
AAI, Mulhall, Stephen (Editor), [Building Material](#), Art and Architecture, Issue 19, 2009  
Garvey, Jane, [Radio 4 Woman's hour interview](#), 2007  
Woodger, Clint, [Artlink](#), Vol 24 no. 4, 2004  
Santacatterina, Stella, [Flash Art](#), July-September, 2003  
Huffman, Kathy Rae, [Grace Weir: A Fine Line](#), Cornerhouse, Manchester, catalogue, 2003  
Groom, Simon, [Flights of Reality](#), Kettle's Yard, Cambridge, catalogue, 2002  
Clancy, Luke, [ArtReview](#), July/August , 2002  
Tan, Eugene, [Contemporary](#), January, 2002  
Dunne, Aidan, [The Irish Times](#), July 9, 2002  
Murphy, Patrick T. [La Biennale de Venezia, 49th Esposizione Internazionale D'Arte](#), catalogue, 2001  
Lillington, Karlin, [Clouds](#), Wired magazine, Nov 2001  
Tipton, Gemma, [Circa](#) No. 96, 2001  
Griffin, Tim, [The Grotesqueness of Desire](#), insideART Gallery, Chicago, catalogue, 2000  
Dunne, Aidan, [The Irish Times](#), September 28, 2000  
Lauterbach, Ann, [Tracking \(in search of objects\)](#), Artemesia Gallery, Chicago, catalogue, 2000  
Sheridan, Noel, [Around now](#), Royal Hibernian Academy, Dublin, catalogue, 2000  
Ruane, Medb, [The Sunday Times \(UK\)](#), October 1, 2000  
Hutchinson, John, [Utopias](#), Douglas Hyde Gallery, catalogue, 1999  
Cunningham, Michael, [review](#), The Irish Times, April 20, 1998  
New Media Notes <http://www.artisireland.com/nmn/pdf/dec0197.pdf>, 1997  
Cunningham, Michael, [Circa](#) No 77, 1996  
Kiang, Tanya, [Man on Houston St.](#), Temple Bar Gallery, catalogue, 1996